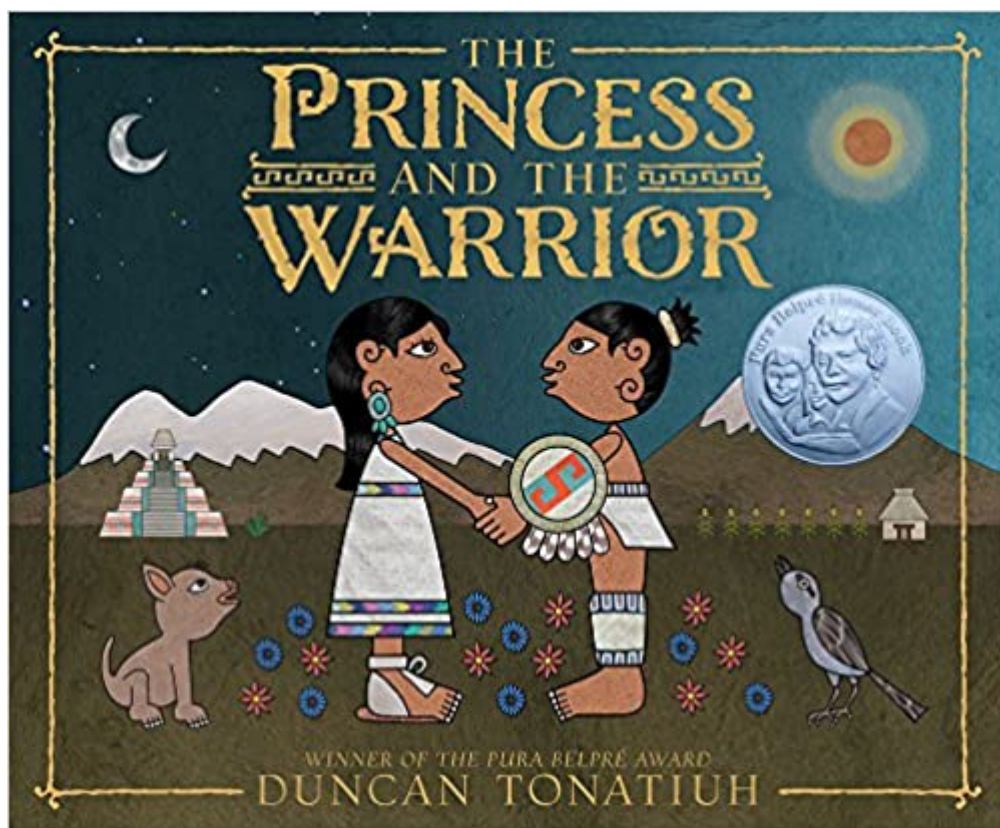


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# The Princess And The Warrior: A Tale Of Two Volcanoes (Americas Award For Children's And Young Adult Literature. Commended)



## Synopsis

Award-winning author Duncan Tonatiuh reimagines one of Mexico's cherished legends.

Princess Izta had many wealthy suitors but dismissed them all. When a mere warrior, Popoca, promised to be true to her and stay always by her side, Izta fell in love. The emperor promised Popoca if he could defeat their enemy Jaguar Claw, then Popoca and Izta could wed. When Popoca was near to defeating Jaguar Claw, his opponent sent a messenger to Izta saying Popoca was dead. Izta fell into a deep sleep and, upon his return, even Popoca could not wake her. As promised Popoca stayed by her side. So two volcanoes were formed: Iztaccuáhuatl, who continues to sleep, and Popocatepetl, who spews ash and smoke, trying to wake his love.

## Book Information

Lexile Measure: 770 (What's this?)

Series: Americas Award for Children's and Young Adult Literature. Commended

Hardcover: 40 pages

Publisher: Harry N. Abrams (September 20, 2016)

Language: English

ISBN-10: 1419721305

ISBN-13: 978-1419721304

Product Dimensions: 9.4 x 0.4 x 11.2 inches

Shipping Weight: 1 pounds (View shipping rates and policies)

Average Customer Review: 4.2 out of 5 stars 18 customer reviews

Best Sellers Rank: #36,269 in Books (See Top 100 in Books) #2 in Books > Children's Books > Fairy Tales, Folk Tales & Myths > Latin American #4 in Books > Children's Books > Fairy Tales, Folk Tales & Myths > United States #5 in Books > Children's Books > Geography & Cultures > Explore the World > Mexico

Age Range: 6 - 9 years

Grade Level: 1 - 4

## Customer Reviews

PreS-Gr 2 "Princess Izta is the most beautiful and eligible maiden in the land. One day, a humble warrior named Popoca approaches the princess, offering her the promise of true love and fidelity instead of lavish gifts or material wealth. Izta falls in love with him, even though her father, the emperor, feels Popoca is unsuitable for his royal daughter. He agrees to allow Popoca and Izta to marry, under one condition: Popoca must defeat Jaguar Claw, the infamous ruler of a neighboring

land. Popoca fights many battles and defeats Jaguar Claw. But with the help of a bribed messenger, a bitter Jaguar Claw manages to take one last stab at Popoca by tricking Izta into poisoning herself into a deep sleep. Just as he promised, Popoca stays by her side, lying next to her until, as legend has it, two volcanoes are formed: Popocatēpetl, meaning smoky mountain, and Iztaccihuatl (sleeping woman). Award-winning author/illustrator Tonatiuh successfully retells this ancient tale using his distinctive and artistic illustrations with spare but effective text. The action battle scenes will excite and captivate, while the images of Popoca kneeling beside Izta in determined wait will stir the hearts of readers. The integration of Nahuatl words (defined with a pronunciation guide in the glossary) into the narrative provides a rich opportunity to introduce and explore another facet of Aztec culture. VERDICT Use this Aztec legend to inspire readers while teaching a bit about dramatic irony; a first purchase for all folklore collections.âNatalie Braham, Denver Public Library

**\*\*STARRED REVIEW\*\*** "Using his trademark digital collage style, the author crafts brutally stunning scenes full of sharp angles using a palette of earthy, evocative colors. The text pops with incisive purpose, making every action feel monumental... Equal parts melancholic and transcendentâa genuine triumph." (Kirkus) **\*\*STARRED REVIEW\*\*** "The appealing story, the powerful illustrations, and the celebration of the Aztec culture make this a sure thing for those looking for a story, while an extensive authorâs note goes a step beyond, adding to the impact of the tale with a great deal of historical and cultural information." (Booklist) **\*\*STARRED REVIEW\*\*** "Tonatiuhâs storytelling grows more assured with each title; this may be his best yet." (The Horn Book) **\*\*STARRED REVIEW\*\*** "A skillfully crafted recounting of a somber tale of love and devotion." (Publishers Weekly) **\*\*STARRED REVIEW\*\*** "Award-winning author/illustrator Tonatiuh successfully retells this ancient tale using his distinctive and artistic illustrations with spare but effective text... Use this Aztec legend to inspire readers while teaching a bit about dramatic irony; a first purchase for all folklore collections." (School Library Journal) "There is a solemn tone to the simple storytelling, which simultaneously evokes the antiquity of the tale and makes it accessible to younger independent readers." (Bulletin of the Center for Children's Books)

Thank you, Duncan, for bringing Mexican culture to life, choosing important themes and Aztec iconography. I loved teaching my children, my students, and now my grandchildren how to pronounce Iztaccihuatl and Popocatepetl.

I love DT's books. This added to my other purchases of his books, Dear Primo, and Funny Bones.

His art is amazing and his stories are fun to read. This is a great book to incorporate into bilingual classrooms or at home. We need more Latino characters in our young reader's books.

Great book.

I gave this book to my niece and she loves it! The pictures are nice. This is a book my brother can read to her and it's a story both my brother and I grew up hearing and now he can show her it too.

My niece loves this book but the binding fell apart--pretty much disintegrated--almost immediately. Cheaply made :(

This is a wonderful book. Beautifully illustrated and written. The award winning author/illustrator has perhaps done some of his best work.

Great Book

Beautiful story & illustrations. Loved it!!!

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